

ASTRONAUT

JASMIN MOGHBELI



1
00:00:00,083 --> 00:00:05,797
[MUSIC]

2
00:00:10,051 --> 00:00:11,803
>> I STILL WAKE UP EVERY MORNING

3
00:00:11,803 --> 00:00:12,429
AND IT FEELS LIKE

4
00:00:12,429 --> 00:00:14,389
A PINCH ME MOMENT

5
00:00:14,389 --> 00:00:15,265
TO THINK THAT

6
00:00:15,265 --> 00:00:16,558
I'M ACTUALLY AN ASTRONAUT,

7
00:00:16,558 --> 00:00:17,767
RIGHT NOW.

8
00:00:20,478 --> 00:00:22,605
I AM JASMIN MOGHBELI.

9
00:00:26,985 --> 00:00:28,236
I THINK, AS A KID,

10
00:00:28,236 --> 00:00:29,863
I BELIEVED I COULD DO ANYTHING.

11
00:00:29,863 --> 00:00:31,406
SO TO ME, I WAS GONNA BE

12
00:00:31,406 --> 00:00:32,365
IN THE NBA,

13
00:00:32,365 --> 00:00:33,867

I WAS GONNA BE AN ASTRONAUT,

14

00:00:33,867 --> 00:00:34,492

AND I WAS GONNA BE

15

00:00:34,492 --> 00:00:35,410

AN OLYMPIC SKIER.

16

00:00:35,410 --> 00:00:37,537

SO TO ME, IT DIDN'T PHASE ME.

17

00:00:41,082 --> 00:00:42,459

I'VE BEEN VERY LUCKY

18

00:00:42,459 --> 00:00:43,918

TO BE SURROUNDED BY PEOPLE

19

00:00:43,918 --> 00:00:45,628

THAT HAVE ALWAYS SUPPORTED ME.

20

00:00:45,628 --> 00:00:47,589

MY HUSBAND, MY PARENTS,

21

00:00:47,589 --> 00:00:50,633

THEY 100% HAVE SUPPORTED ME.

22

00:00:50,633 --> 00:00:51,926

>> JASMIN MOGHBELI!

23

00:00:51,926 --> 00:00:53,219

>> AS I STARTED TO

24

00:00:53,219 --> 00:00:54,262

OVERCOME MORE CHALLENGES

25

00:00:54,262 --> 00:00:55,972

THROUGH MY LIFE, I REALIZED,

26

00:00:55,972 --> 00:00:56,639

"HEY, I COULD POSSIBLY

27

00:00:56,639 --> 00:00:58,141

REALLY DO THIS."

28

00:00:58,141 --> 00:00:59,976

I THINK IT'S 100% NATURAL

29

00:00:59,976 --> 00:01:01,186

TO HAVE DOUBT.

30

00:01:01,186 --> 00:01:02,228

WHAT'S IMPORTANT IS

31

00:01:02,228 --> 00:01:04,481

HOW YOU RESPOND TO THAT DOUBT

32

00:01:04,481 --> 00:01:06,858

AND JUST LET THAT BE YOUR DRIVER

33

00:01:06,858 --> 00:01:08,318

TO WORK HARDER AND FIGURE OUT

34

00:01:08,318 --> 00:01:11,946

A DIFFERENT WAY TO DO THINGS.

35

00:01:11,946 --> 00:01:12,489

I THINK THERE ARE

36

00:01:12,489 --> 00:01:13,031

A LOT OF REASONS

37

00:01:13,031 --> 00:01:14,532

WE'RE GOING TO THE MOON.

38

00:01:14,532 --> 00:01:16,075

OUR CURIOSITY.

39

00:01:16,075 --> 00:01:16,743

WHO IN THE WORLD

40

00:01:16,743 --> 00:01:18,620

DOESN'T STARE UP AT THE MOON

41

00:01:18,620 --> 00:01:20,330

AND JUST WONDER?

42

00:01:20,330 --> 00:01:22,332

WHILE WE'VE BEEN THERE BEFORE,

43

00:01:22,332 --> 00:01:23,249

WE'VE ONLY EXPLORED

44

00:01:23,249 --> 00:01:24,918

A LIMITED REGION OF IT

45

00:01:24,918 --> 00:01:25,835

AND SO, GETTING TO LEARN

46

00:01:25,835 --> 00:01:27,337

MORE ABOUT THE MOON

47

00:01:27,337 --> 00:01:28,838

I THINK NOT ONLY CAN TEACH US

48

00:01:28,838 --> 00:01:30,048

MORE ABOUT EARTH

49

00:01:30,048 --> 00:01:31,508

AND OUR OWN PLANET,

50

00:01:31,508 --> 00:01:33,301

BUT ALSO CAN SET US UP

51
00:01:33,301 --> 00:01:34,177
FOR GOING FURTHER

52
00:01:34,177 --> 00:01:35,762
AND GOING TO MARS.

53
00:01:40,683 --> 00:01:41,601
AND WHEN YOU TALK ABOUT

54
00:01:41,601 --> 00:01:42,977
THE WAY WE WANT TO GO

55
00:01:42,977 --> 00:01:44,604
TO THE MOON FOR ARTEMIS,

56
00:01:44,604 --> 00:01:45,814
ONE, GOING TO

57
00:01:45,814 --> 00:01:47,273
THE LUNAR SOUTH POLE

58
00:01:47,273 --> 00:01:49,150
JUST LANDING ON THAT TOP POLE

59
00:01:49,150 --> 00:01:50,318
WITH SOME LIGHTING CONDITIONS,

60
00:01:50,318 --> 00:01:51,152
THEY'RE IN A PERMANENTLY

61
00:01:51,152 --> 00:01:52,278
SHADOWED REGION,

62
00:01:52,278 --> 00:01:53,571
SO, YOU KNOW, WE CAN'T USE

63
00:01:53,571 --> 00:01:55,406

SOLAR ENERGY NECESSARILY.

64
00:01:55,406 --> 00:01:56,658
WHAT RESOURCES ARE ON THE MOON

65
00:01:56,658 --> 00:01:57,367
THAT WE CAN USE?

66
00:01:57,367 --> 00:01:58,952
HOW MUCH OF THEM ARE THERE?

67
00:01:58,952 --> 00:02:01,204
HOW CAN WE USE A BASE

68
00:02:01,204 --> 00:02:04,749
FROM THE MOON TO GO FURTHER?

69
00:02:04,749 --> 00:02:05,542
ANYTHING THAT MIGHT

70
00:02:05,542 --> 00:02:06,584
JEAPORDIZE THE MISSION,

71
00:02:06,584 --> 00:02:08,753
WHETHER I'M ON IT OR NOT,

72
00:02:08,753 --> 00:02:09,546
THOSE ARE THE THING THAT

73
00:02:09,546 --> 00:02:11,464
KIND OF KEEP ME UP, UH,

74
00:02:11,464 --> 00:02:13,174
WHEN-WHEN I LAY DOWN AT NIGHT.

75
00:02:13,174 --> 00:02:13,716
THOSE ARE THE THINGS

76

00:02:13,716 --> 00:02:15,051
THAT I THINK ABOUT.

77

00:02:17,929 --> 00:02:19,013
THAT'S A DEEP QUESTION,

78

00:02:19,013 --> 00:02:20,139
WHO AM I?

79

00:02:20,139 --> 00:02:22,600
WELL, I AM A WIFE NOW,

80

00:02:22,600 --> 00:02:24,102
I AM, UH, A DAUGHTER,

81

00:02:24,102 --> 00:02:25,520
MY PARENTS FAVORITE,

82

00:02:25,520 --> 00:02:27,522
UH, CHILD, PROBABLY.

83

00:02:27,522 --> 00:02:29,315
I'M A MARINE

84

00:02:29,315 --> 00:02:31,067
AND I'M AN ASTRONAUT.

85

00:02:38,408 --> 00:02:39,617
>> IF YOU ENJOYED THIS VIDEO

86

00:02:39,617 --> 00:02:40,159
AND WOULD LIKE TO SEE

87

00:02:40,159 --> 00:02:42,120
MORE NASA CONTENT,